

# PK22™

The discrete and elegant lounge chair PK22<sup>™</sup> epitomizes the work of Poul Kjærholm and his search for the ideal form and industrial dimension, which was always present in his designs. The PK22 was an immediate commercial and critical success. In 1957, the chair was awarded the Grand Prix at the Milan Triennale, the world's premier design fair. The prize catapulted Kjærholm's career to the highest level and immediately he became a name on the international scene, a position he has enjoyed ever since.



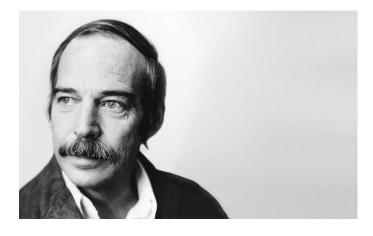
# REPUBLIC OF Fritz Hansen<sup>®</sup>

#### PRODUCT DESCRIPTION

The profile of the steel frame structure on PK22<sup>™</sup> originates from Poul Kjærholm's graduation project, the "Element" chair (today known as PK25<sup>™</sup>), from the School of Applied Arts in Copenhagen. The frame for PK25 was designed from a single piece of steel, but for PK22 the steel structure was divided into separate elements due to design improvements and for more economical production.

The PK22 is made from one seat and back piece mounted on the steel frame. The seat and back piece are available in canvas, suede and leather as well as in wicker. The frame is made of satin brushed stainless spring steel.

DESIGN Poul Kjærholm, 1956.



# POUL KJÆRHOLM 1929-1980

Poul Kjærholm was a trained cabinet maker and continued his studies at the Danish School of Arts and Crafts in Copenhagen. He had a particular interest in different construction materials, especially steel, which he considered a natural material with the same artistic fineness as other natural materials.

Poul Kjærholm was first employed at Fritz Hansen for about a year, where he designed a number of noteworthy chair prototypes. In 1955, Poul Kjærholm initiated his collaboration with manufacturer Ejvind Kold Christensen, which lasted until Kjærholm's death in 1980. In 1982, Fritz Hansen took over the manufacture and sales of "The Kjærholm Collection", which was developed over the period 1951 to 1967.

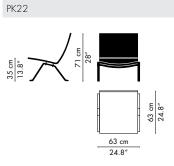


#### UPHOLSTERY

PK22<sup>™</sup> comes with upholstery in canvas in selected colours as well as in the leather types: Suede, Classic, Rustic, Natural, White, Optical white, Elegance and Sense. Additionally, it is available in natural wicker.



#### VARIATIONS & DIMENSIONS



#### WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). The warranty for wicker is two years. Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

STANDARD WARRANTY: 5 years

(Wicker: 2 years)

MY REPUBLIC EXTENDED WARRANTY: 20 years (Wicker: 2 years)

To obtain an extended warranty offered through My Republic the products should be registered online. Go to www.fritzhansen.com/my-republic to register.

# ENVIRONMENTAL PRODUCT INFORMATION

Lounge chair for lounge and waiting areas and private use.

### MANAGEMENT SYSTEMS

#### Environmental Systems

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

#### Quality System

Fritz Hansen is also certified according to the quality system ISO 9001:2015.

#### Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

# LONG LIFETIME

A long lifetime of a piece of furniture is an important environmental factor. Fritz Hansen aims to obtain a long lifetime through timeless design and strict requirements for strength and durability.

# MORE INFORMATION

Please visit www.fritzhansen.com for additional environmental information and to download our Pespective on Sustainability & Corporate Environmental Policy.

