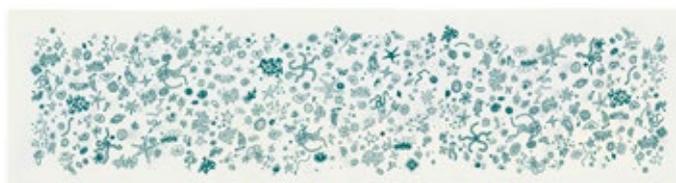


# Table Runners

Alexander Girard, 1964/1971



The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era.

While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the areas of furniture design, graphics, exhibitions and interior architecture. Girard brought a sensuous playfulness to twentieth-century design that had been absent from the austere aesthetic of classic modernism. For the Table Runners, Vitra collaborated with the Girard family to select the textile designs Broken Lines and Geometric E, developed by Alexander Girard in 1964 and 1971 respectively.

The expansive oeuvre of Charles and Ray Eames not only encompasses product design, architecture, exhibition design and cinematography, but also includes a large number of graphic designs, most of which were created by Ray Eames. Sea Things is a pattern she created in 1945. It shows a lovingly designed undersea world full of starfish, jellyfish, crustaceans, seaweed and other whimsical creatures – they frolic about on the Table Runner in a fresh sea-blue colour, creating a maritime touch.

- **Material:** cotton-linen blend, screen-printed motifs, 150 x 40 cm.

## DIMENSIONS

