

# Soft Pad Chaise

Charles & Ray Eames, 1968

**vitra.**



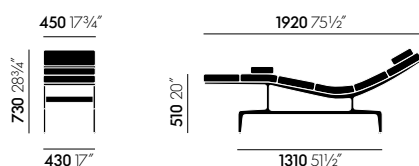
The idea for the design of the Soft Pad Chaise came from a longtime friend of Charles and Ray Eames, the film director Billy Wilder, who was in search of a recliner for taking short naps or for resting on during breaks between film shoots. Six cushions joined with zippers are attached to the aluminium frame, and two loose cushions provide extra comfort.

Vitra has produced the Soft Pad Group over a period of decades in the same superior quality. This experience allows us to offer a 30-year guarantee on all of the products in the Soft Pad Group.

## Materials

- **Upholstery/cover:** padded leather upholstery, six fixed and two loose cushions.
- **Base:** die-cast aluminium, powder-coated (smooth).
- **Range of use:** recommended for residential use only.

## DIMENSIONS



## Soft Pad Chaise ES 106



40  
chocolate  
powder-coated  
(smooth)

**Base**

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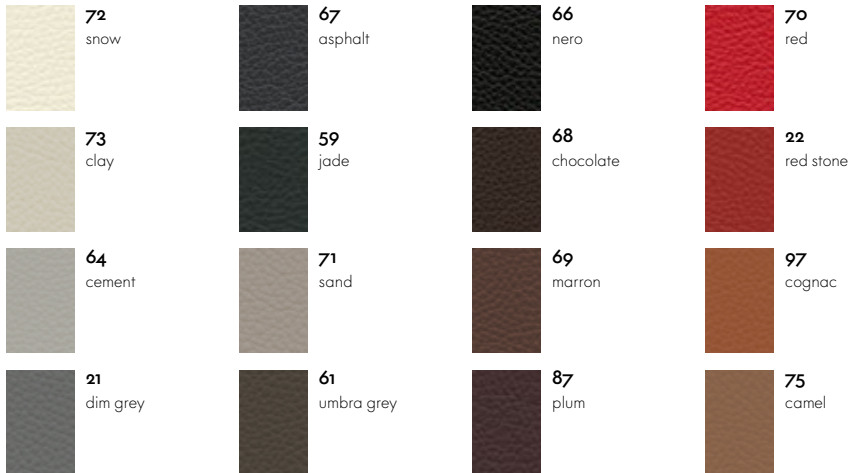
# Leather Home/Office, L2o



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet



# Leather Premium Home/Office, L4o



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch, like a leather glove. Leather Premium is available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

