

## Origami Console

Gino Carollo



"I have always been fascinated by the craftsmanship of the artisans in our tradition and by that of the sophisticated and subtle art of origami", explains the designer. Indeed, the base of the table consists of thin metal sheets folded like the sheets of paper used for origami, with the aim of making the frame stable and achieving the utmost visual lightness, almost as if it were challenging gravity. The top is bevelled to recall the design of the base and to further slim down the overall appearance.

### TOP:

American solid walnut wood

natural polished solid oak

anthracite grey polished solid oak

American walnut with natural edges

Calacatta glossy ceramic (not available for 250 cm version)

gold onice glossy ceramic (not available for 250 cm version)

graphite grey mat ceramic (not available for 250 cm version)

iridium white mat ceramic (not available for 250 cm version)

ardesia grey mat ceramic (not available for 250 cm version)

### BASE:

mat anthracite grey painted metal

mat white painted metal

mat bordeaux painted metal

mat dove grey painted metal

mat brown painted metal

burnished metal

\*\* Origami Console - length:160, 180, 200 cm - width: wooden top: 50 cm / ceramic: 49 cm

\*\* Origami Console - length: 250 cm - width: wooden top: 50 cm

